2019 LOS ANGELES
PRINTERS FAIR
INTERNATIONAL PRINTING MUSEUM

Type!
We deliver

Pack up your California case and ride West!
Welcome to the 11th annual Los Angeles Printers Fair at the International Printing Museum, the largest Celebration of Letterpress, Printing & the Book Arts in the country! I like to describe this unique event as “creativity on steroids,” where artists come together and share their work, engage with the public and hopefully find inspiration in the work of others. The Los Angeles Printers Fair is a rare opportunity to meet the book artists and letterpress printers who are part of this creative movement known as Book Arts, artists who use traditional machines and processes with a decidedly modern twist, many of whom work in small studios and garages. Talk with them during your visit and learn about their work, and then support them through buying their beautiful work.

All of this creativity happens as you experience firsthand one of the largest collections of working antique presses, the Ernest A. Lindner Collection at the Printing Museum. It is a delight to see guests of all ages engage in the printing arts, from letterpress to printmaking, from paper to the book Arts. The beauty and energy of the Printers Fair is in participating by printing on antique presses, having your name cast in metal type and then creating your own keepsakes, even dipping your hands in a vat of wet fibers to make your first piece of paper! Where else can you experience all of this?

A very big thank you to our sponsors: the Printing Industries Association (PIASC), Kelly Paper, Spicers Paper, and Mohawk Paper (who supplied the paper for the cover of this Show Guide). And of course, a very big thank you to our many dedicated volunteers, who are the heart and soul of the Printing Museum. Those volunteers make the magic happen over and over again.

Enjoy your experience, support the artists you see today, and then tell others about the Printing Museum so that we don’t remain the “greatest hidden wonder” of Los Angeles!

In the service of Gutenberg,

Mark Barbour
Executive Director
& Founding Curator
A Celebration of Letterpress, Book Arts & Paper

Los Angeles Printers Fair

Saturday, October 19th, & Sunday, October 20th, 2019

Thank you to the Los Angeles Printers Fair Sponsors

Jessica Spring, Springtide Press Exhibit

Since her beginnings in the famed Printers Row in Chicago in the 1960s, Jessica has established a national reputation as an innovative creative force in letterpress printing. Using vintage metal and wood type with antique borders and imagery, her work ranges from artist's books, broadsides and ephemera. She also collaborates with illustrator Chandler O'Leary on the Dead Feminist biweekly series and is co-founder of "THE DEAD FEMINISTS: Historic Heroines in Living Color". Jessica Spring will be on hand as well during the exhibit which showcases her bold and colorful letterpress art. Jessica will also be giving an LAPP Artist Lecture on Saturday evening Oct. 19th at 5 pm after the Printers Fair, open to the general public and part of your admission to the Fair.

Inside Hollywood: The Earl Hays Press Collection Exhibition

Everything from the old newspapers seen in every Western movie to The Godfather, movies, to Astronaut Jack Nicholsen on a Time Magazine cover, all of these are the creative work of the iconic Hollywood printing shop known as The Earl Hays Press. The press collection at Earl Hays Press represents one of the largest historic collections of Hollywood films and television shows for 100 years. This special exhibit features the newly-acquired rare type and printing blocks from The Earl Hays Press in Sunland (Los Angeles), the leading producer of "fakes" and "meats" for Hollywood film and television shows for 100 years.

Special Exhibits & Demonstrations

Main Gallery

- Ongoing Tutorials & Demonstrations
- Linotyp & Linotrol Curating
- Print 1869 LA Times
- Print Page of Gutenberg Bible

East Gallery

- Jessica Spring, SPRINGTIDE PRESS
- Letterpress Exhibition
- 1960s HELDNER PRESS
- Letterpress for Kids

1960’s Print Shop

- Heldner Windmill Press Demonstration
- Linotype Typing
- Vandercook Poster Printing

Equipment Sales

- Opportunity to acquire press, type, and supplies at the Museum Supplies Swap Meet in the East Gallery and outside

Special Outside Activity

- Papermaking Demonstration in front of Kelly Paper Store with Jay Held
- Screen Print a LA Printers Fair T-shirt under the tree
- Letterpress Kegs under the East Gallery

Activities

- Main Gallery
- East Gallery
- Equipment Sales
- Equipment Sales
- Special Outside Activity

Museum Supplies

- Swap Meet
- T-Shirt Screen Printing
- Museum Supplies & Equipment Sale

Parking Lot

- 315 W. Torrance Boulevard
- Main Parking Across the Street from the Museum

Pavement Areas

- Inside Museum Building
- Main Tent
- Museum Gallery
- Springtide Press Special Exhibition
- Earl Hays Press Exhibit
AN EXPERIENCE LIKE NO OTHER

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through tours of the collection; print on Gutenberg's Press of 1450, or make an Almanac on Ben Franklin's colonial press!

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the most modern newspaper presses of the 19th century. Marvel at the chattering sounds of the 1899 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

THE MUSEUM OFFERS
MANY FUN, INTERACTIVE & EDUCATIONAL TOURS
- The Ben Franklin Gallery Show
- Museum on Wheels Program
- Ben Franklin's Travelling Colonial Assembly
- The Book Arts Tour

The Museum's educational programs can be scheduled throughout the year.

FOR INFORMATION:
410-515-7166
www.printmuseum.org/tours
The Printing Museum is open to the public:
SATURDAY 10 AM TO 5 PM
TUESDAY THRU FRIDAY
BY APPOINTMENT

VENDOR INDEX BY LOCATION

A01  Coat of Arms
Amber Hernandez-Ray
Santa Ana, CA
amber@coatofarms.com
www.coatofarms.com
Coat of Arms is the art studio of Amber Hernandez-Ray. Amber has been a printer for over 20 years working mainly with relief. She enjoys creating woodblock prints in small editions, reductions, and chine-collé.

A02  Lacelet
Kimberly Taylor-Pestell
Monrovia, CA
kimberly@lacelet.com
www.lacelet.com
Whimsical greetings and illustrations for the intended soul. Lacelet is all about fostering meaningful human connection and creating self-expression for those who long to spill their truths, while striving to be a little kinder to themselves.

A03  C.J. Whittlett
Chloe Whittlett
cjwhittlett.art@gmail.com
Saturday limited edition prints.

A04  Papermill Press
Sharon Shin
Pasadena, CA
T: 626-748-4013
sharon@papermillpress.com
www.papermillpress.com
Papermill Press is a Parsons-influenced letterpress design business studio owned and operated by Sharon Shin. Sharon has been printing for more than 15 years and is experienced across a wide variety of letterpress equipment. Her studio consists of 2 KÖBeer Windmühle, 2 C&B Swiss FAO, and a F冬ting Official.

A05  Original Kupchick
James Kupchick
gramkupchick.com
www.kupchickstudios.com
Original Kupchick is a small, hand-letterpress printer and greeting card company.

A06  Kiss and Punch Designs
Julie Stewart
T: 424-265-6004
julie@kissandpunch.com
www.kissandpunch.com
Small and many design studios in Los Angeles creating sweet and spicy sentiments.

A07  Fugu Fugu Press
Ken and Shino Carlson
Athens, GA
T: 706-256-3287
fugufugupress@gmail.com
www.fugufugupress.com
We are letterpress greeting cards design studio and print shop in sunny Athens, GA.

A08  Mohawk Paper
Nancy Duthie
Western Region Sales Manager
T: 410-224-7121
nancy.duthie@mohawkpaper.com
mohawkpaper.com
At the core, Mohawk is a company of makers. A family-owned business since 1898, it serves the creative needs of designers, hand-crafters, and printers in more than 60 countries with carefully crafted papers designed to make print more beautiful, effective, and memorable. It sources pulp responsibly, conserves the water it uses, makes electricity with renewable energy, and harnesses wind power for its mills. Mohawk papers help print go from simple good to truly great.

A09  Marginal
Jeremy Rendina
404 Bryant Circle, Unit M
Oakland, CA 94603
T: 510-696-5297
marginalpress.com
www.marginalpress.com
Through our studio imprint, we produce original and archival art, typefaces, letterpress, and digital prints. A special emphasis is given to texture and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of printing creatures and the greater ecological system of which we hold.

A10  CTI Paper USA
Glen Hollisworth
US Corporate Center Drive
Sun Prairie, WI 53590
T: 608-388-0509
hollisworth@thepapermill.com
www.thepapermill.com
CTI Paper USA, leaders in recycled, Apple Painters, Glaze Natural, Glaze Kraft, Duralee, and Burke. Specialty papers designed for a wide variety of uses.

A11  20B
The Bolder Press
Gerald Lange
4201 1/4 Glencoe Avenue
Martins Del Rey, CA 90265
T: 310-821-3899
gerald.hiebjege-langue@gmail.com
bolderpress.blogspot.com
Gerald Lange is the proprietor and founder (1971) of The Bolder Press, a small printing and publishing firm specializing in hand letterpress, monotype design, and the publication of limited-edition limited-edition books and related material. The Bolder Press has provided photopolymer plate making to the contemporary studio letterpress community since 1996, offering professionally processed premium grade players for today's popular presses. The Press published Printing Digital Types on the Hand-Operated Flashboard Cylinder Press, the seminal manual on letterpress printing with the photopolymer plate process; the
VENDOR INDEX BY LOCATION

B35  Two Hermanas
Elizabeth Egner
5604 Colver Drive, Los Angeles, CA 90020
Tel: 818-222-5273
twohermanas@yahoo.com
www.twohermanas.com
Laser cut greeting cards.

B36  Printgala
Daniel Gonzales
1531 1/2 Huntingdon Drive South
Los Angeles, CA 90025
Tel: 323-214-0808
danny@printgala.com
www.printgala.com
Private event studio of Daniel Gonzales. Limited time art editions and books, custom letterpress and graphic design services. Visit us by appointment only.

B37-B38  Art Print Industry
The Drucker Collection
Paul Deaver
P.O. Box 567561
Los Angeles, CA 90056
Tel: 323-806-0975
druckerindustry@gmail.com
www.shopartantic.com

B39  Giggles & Squirrels
The Perez & Lomax Wicker
Los Angeles, CA
www.etsy.com/shop/gigglesquicksquirrels
Happy stationery to make you smile.

B40  The Typo Press
Bryan Manroy
213-331-8002
thetypo@gmail.com
www.thetypo.com
The Typo Press is one in a series of Bryan Manroy, a Los Angeles-based artist and writer for one of the hand custom presses are made in his press with the world's best presses, which is also incorporated into this set. You can see more of his creations or see the photos on his website www.thetypo.com.

B41  The Little Friends of Printmaking
Pandora, CA
info@thelittlefriendsofprintmaking.com
www.thelittlefriendsofprintmaking.com
The Little Friends of Printmaking is a nonprofit and with a diverse range of artists and printmakers living in Pandora, CA.

B42  Mighty Mollie
Melissa Hernandez
mighy-mollie@gmail.com
www.mightymollie.com
Melissa Hernandez aka Mighty Mollie is an artist and printmaker specializing in block printing and more recently, typography. An LA native with a love for color, Mighty Mollie designs, hand cuts, and hand paints posters, prints, postcards, notebooks, and postcards. She also recently designed and printed a new line of greeting cards - another skill to add to the printmaking portfolio.

B43  Art Print Industry
Abel Alejandro
Long Beach, CA
studio@abelalejandro.com
abellalejandro.com

B44  Rare Book World
Mary Murphy Manroy
P.O. Box 3960, Topanga, CA 90290
Tel: 323-278-3085
manroyworld@gmail.com
www.carvebookworld.com
Rare Books & Out-of-Print Books about Bibliography, Books about Books, Typography, Illustration, Jewelry, Jewelry Molding, Crystals, and the Occult.

B45  Designing For Print, The Art & Science
Marcella Hayes
PO Box 1584, Arvada, CA 80004
marcellahayes@gmail.com
www.designingforprint.com
"Designing For Print, The Art & Science" is a 28-page guide to the printer's craft. It includes more than 100 illustrations and 50 pages of advice for designers and printmakers of print on how to create, schedule, design and build projects for success in digital, offset, letterpress, and fine art print environments.

B46  Sarah Fuller, Limited Edition Prints
Navid Arad
100 Campus Drive
Los Angeles, CA 90041
Tel: 213-324-2854
navidarad@gmail.com
www.navadar.com
"The Occidental College Printmaking Program is sponsored by the National Endowment for the Arts, and is a project of the Center for the Arts, a nonprofit organization.

B47  Jenny Paper
319 A Terrace Blvd.
Canonsburg, PA 15317
Tel: 724-827-6287
jenny@jennypaper.com
www.jennypaper.com
Family owned and operated for nearly 80 years, Jenny Paper has always been your partner in print. From commercial offset printing to home digital, we stock the best for your best results.

B48  The Typo Press
Bryan Manroy
213-331-8002
thetypo@gmail.com
www.thetypo.com
The Typo Press is one in a series of Bryan Manroy, a Los Angeles-based artist and writer for one of the hand custom presses are made in his press with the world's best presses, which is also incorporated into this set. You can see more of his creations or see the photos on his website www.thetypo.com.

B49  Happy Finnish Studio
Tustin, CA
happysilja@gmail.com
www.happyfinsihstudio.com
Dedicated to the creation of quirky and novelty letterpress greeting cards.

B50  Post Rider Press
Colby Beck
Burbank, CA 91502
Tel: 818-587-7961
postriderpress@gmail.com

B51  Creative Letterpress
Doug Crawford
butterflytypography.com
www.creativeletterpress.com
Post Rider Press is a small letterpress studio based in Los Angeles, California. Our goal is to create stationary that brings a fresh perspective to the time-honored craft of letterpress printing. We pride parkal in the fact that each item is thoughtfully designed and handmade one by one into our vintage press.

B52  The Athletic Union
James Tucker
555 Alabama Street, Suite E
San Francisco, CA 94110
Tel: 415-739-2126
info@theathleticunion.com
www.theathleticunion.com
The Athletic Union is a San Francisco based print shop specializing in custom letterpress printing and design, collaborative art editions, and community workshops.

B53  Uppercase
Evelyn Cho
Calgary, Alberta, T2A 7V9
www.uppercase.ca
www.uppercasemagazine.com
UPPERCASE publishes magazines and books for the creative and curious. Founded by design and illustration, the quarterly magazine celebrates the creativity in our world. Each booklet is handmade and contains original content, featuring interviews with artists, designers, and creatives from around the world.

B54  Los Angeles InDesign User Group
P.O. Box 850, Los Angeles, CA 90088-0850
lahid@gmail.com
www.lahid.org
The Los Angeles InDesign User Group is the information exchange for print and digital publishing technology in Southern California with a particular focus on InDesign. We provide educational programming and networking opportunities.

B55-B56  Skyline Type Foundry LLC
Skyline Type Foundry
PO Box 1298
Provo, UT 84604
skylinetypefoundry.com
"Skyline Type Foundry is a small design and typography studio based in Provo, Utah. We specialize in creating custom typefaces and offer a wide range of design services."
GET INVOLVED - BECOME A VOLUNTEER

Want to make new friends, learn new skills, and contribute to the Museum in a significant way? We have a need for volunteers of all interests and skill levels – you just need a love for the Museum and our educational mission!

Volunteers and Deconts gather on any Saturday to work on a variety of projects. The first Saturday of each month is our regular Volunteer lunch as well.

VOLUNTEER ACTIVITIES:
- Printing and Typography
- Graphic Design
- Art Creation
- General Support
- Machine Demonstrations
- Leading Tours
- And lots more!

CONTACT:
SARA HALPERT
SARA@PRINTMUSEUM.ORG
OR CALL THE MUSEUM:
310-515-7166

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Only through the generosity of our many friends and supporters can we meet ongoing financial needs and keep the Museum growing.
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Double Dog Furniture incorporates larger acrylic rings and includes simple adaptations of traditional circular metals for compounding type in curves, as well as a variety of circle-strips, triangles and angles. $90 (plus tips & tricks via pdf)

Big Dog Daredelic Furniture: This 10 inch is ideal for working on a type of press. Wooden rings measure two, three and four pieces to accommodate type in a circle, easily rotated and squared up. An inner square estate, one can be filled with smaller sections from the outer set. The letter section arm allows for setting on a curve, and the letter traps can be filled with printed wood furniture to set type diagonally. $100 (plus tips & tricks via pdf)

See all 3 compatible sets $200 (plus tips & tricks via pdf + 4 galley magnets)

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Kelly Paper has served the printing and graphics community since 1936. With a variety of fine papers, digital papers, specialty substrates, envelopes, wide format media, packaging products and custom inks, Kelly Paper brings insight, ideas and solutions to the artisan letterpress printer, crafter and commercial printer. With 40 stores in California, Nevada, Arizona, Oregon, Washington and Utah, we are ready to partner with you for all your printing and design needs.

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BookArtsLA is a nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists’ and other hand made books to the public. Our 1500 square foot space houses printing presses, a bindery and paper making facilities.

SPECIAL EVENTS AT BookArtsLA
Oct. 21-22  Jessica Spring Objet Trouvé: Creating Pattern & Texture, letterpress workshop from 7pm to 10pm
Oct. 26-27  Kitty Maryatt Intro to Traditional French Pochier
Nov. 2, 3 and 9-10 Karen Hammer is teaching 3 workshops in November
   Limp Veilum Binding; Sewn Boards & Drum Leaf; and
   Split Board Binding
Dec. 7      HOLIDAY SALE from 10am to 5pm

BookArtsLA
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Contact: Maroa Moore
310-722-9004
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Full List of workshops at www.bookartsla.org

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Michael Powe
Review of Printing as Produced Forty-Five Years Ago
The Business Printer—July-August, 1931—Vol. III, Nos. 7-8

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The Day Includes:

GRAPHIC ARTS
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- Silkscreen Operations and Digital Printing
- Screen Print a T-Shirt that you bring
- Working tour of the Printing Museum

PULP AND PAPER
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- Understand how paper is used today
- Make your own paper by hand
- Explore the history of Paper and Papyrus

Each day is limited to 100 PRE-REGISTERED Scouts.
For dates and registration, go to www.printmuseum.org/meritbadge

PRINTING MUSEUM’S
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For Girls
A Unique Experience for Girls To Explore the Book Arts
A creative 6-hour workshop for girls 10- to learn & explore the Book Arts through hands-on activities such as bookbinding, letterpress printing, paper making, and screen printing. Go home with fantastic keepsakes and your own printed t-shirt!

Activities of the Workshop Include:
Relief & Letterpress Printing • Artistic & Commercial Bookbinding • Screen Print Your Own T-Shirt • Hand Paper Making • Explore the History of Paper • Working Tour of the Printing Museum

For dates or to register: www.printmuseum.org/patch
Each day is limited to 72 pre-registered girls.
TO ALL OF OUR VENDORS, VOLUNTEERS, AND VISITORS WHO HAVE MADE THIS 2019 LOS ANGELES PRINTERS FAIR A GREAT SUCCESS.

Thank You

FAIR VOLUNTEERS
The Museum's Leather Apron Docent Guild, Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS
Printing Industries Association (PIASC)
Kelly Paper
Mohawk Paper
Spicers Paper
G2 Graphics Services, N. Hollywood
Jet USA Photopolymer

SPECIAL THANKS
A special thanks to the following for their time and talents to make this year's Printers Fair such a great success:

Papernaking Demonstration
Thanks to Jay Haddad for demonstrations in the art of papernaking and to Kelly Paper for sponsoring the demonstration.

LA Printers Fair Show Guide
Very special thanks to John Beard, Sr. of G2 Graphic Services, North Hollywood, for printing this year's Show Guide.
Spicers Paper generously donated the paper for this year's Show Guide.
Thank you to Tim Steinmeier, Steinmeier Design, for the design and layout work.
Very special thanks to Jessica Spring of Springtime Press for the beautiful cover design!

Graphic Arts & Design Team
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www.steinmeierdesign.com
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michaelpowe@icloud.com

LaPFF Printing Plates
A&G Engraving, Los Angeles
Crown Flexo Graphics

Museum Docent Printing Team
James Lambert
John McDowell
Michael Powe
Mike Slawinski
Erich Tastenbahn
Juan Vela

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Executive Director & Founding Curator
Sara Halpert, Museum Manager
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UPCOMING MUSEUM EVENTS
Dickens Holiday Celebration
December 14th, 2019
Ben Franklin Birthday Celebration
January 18th, 2020
Krazy Krafts Day for Kids
April 4th, 2020
Independence Day Celebration
July 4th, 2020
Boy Scout Merit Badge Days
Five Times a Year
Book Arts Patch Day for Girls
Four Times a Year
Check our website for details and tickets for any of our special events:
www.printmuseum.org/events

The LA Printers Fair supports the non-profit International Printing Museum's education programs: printmuseum.org/donate
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