LOS ANGELES
PRINTERS FAIR 2018
AT THE INTERNATIONAL PRINTING MUSEUM

ADVANCING LETTERPRESS PRINTING INTO THE FUTURE!
The 10th Annual Los Angeles Printers Fair at the International Printing Museum is here! Welcome to this grand Celebration of Letterpress, Printing & the Book Arts! Each year, this celebration continues to grow. When I outlined the vision of the Printers Fair in 2009 to my co-creator, the indefatigable Rachelle Chuang, my desire was to create an annual gathering of the artistic printing community, a place where artists of various disciplines could come together and share their work, engage with the public and hopefully find inspiration in the work of others. And that is what the Los Angeles Printers Fair has achieved in the last ten years.

With the backdrop of one of the world’s largest and finest collections of working antique presses, the Ernest A. Lindner Collection, guests of all ages engage in the printing arts, from letterpress to printmaking, from paper to the book arts. The beauty of the Printers Fair is in participating by printing on antique presses, having your name cast in metal type and then creating your own keepsakes, even dipping your hands in a vat of wet fibers to make your first piece of paper!

The Los Angeles Printers Fair has been this rare opportunity to meet the book artists and letterpress printers who are part of this avant garde in the printing world, artists who think outside conventional boxes, who use traditional machines and processes with a decidedly modern twist, many of whom work in small studios and garages. Talk with them during your visit and learn about their work, and then support them through buying their beautiful work.

A number of our guests and several of our vendors have been here with us every year as the Printers Fair grew from its small beginnings in 2009. Others continue to discover the wonders of printing and the books arts for the first time. I love the energy and enthusiasm of all who are here and make this event one of the most unique art experiences in the Los Angeles area.

A very big thank you to our lead sponsors, the Printing Industries Association (PIASC) and Kelly Paper / Spicers Paper. And of course to our many dedicated volunteers, who are the heart and soul of the Printing Museum. Those volunteers make the magic happen over and over again!

Enjoy your experience, support the artists you see today, and then tell others about the Printing Museum so that we don’t remain the “greatest hidden wonder” of Los Angeles!

In the service of Gutenberg,

Mark Barbour
Executive Director & Founding Curator
A Celebration Of Letterpress, Book Arts & Paper!

SATURDAY, OCTOBER 13TH, & SUNDAY, OCTOBER 14TH, 2018

Thank You To This Year’s LA Printers Fair Sponsors

Kelly | Paper
PIASC | N
Spicers | Paper

Special Exhibits & Demonstrations

Itinerant Printer Exhibition
Book artist Chris Frifton of NY set out on an ambitious cross-country journey, visiting letterpress shops in all 48 states. His project “The Itinerant Printer”, produced unique prints at each of the more than 200 venues, culled from their idiosyncratic collections of antique wood type, metal type, cuts, ornaments, and photopolymer plates. The project captured the spirit of the analog revival and the ethos of the handmade revival. The culmination is a newly published book featuring photos of all the prints, printing shops, and people from the trek.

Printers Fair 10th Anniversary
View the history of the Los Angeles Printers Fair over the last 10 years through this exhibition of the Fair’s show guides, keepsakes and memorabilia.

Papermaking Demonstration
Step up to the vat filled with water and pulp and learn how to make your own paper by hand. Jay Haddad, educator and specialist, will make the history and process of hand papermaking come to life for visitors of all ages! Sponsored by Kelly Paper and presented in front of their new Carson store.

LA Printmaking Society Demonstration
The Los Angeles Printmaking Society (LAPS) is a group dedicated to the encouragement of printmaking, educating the public, and promoting the interests of printmaking as a fine art form. LAPS welcomes visitors of all ages to their booth A-16 to print with water-based inks on small presses and create prints with carving tools and linoleum blocks.

Activities

Main Gallery
- Ongoing Tours & Demonstrations
- Linotype & Ludlow Casting
- Print 1881 LA Times
- Print Page of Gutenberg Bible

East Gallery
- Chris Frifton: ITINERANT LETTERPRESS Printer Poster Exhibition
- 1905 Heidelberg Poster Printing with Kevin Bradley
- Papermaking for Kids at Booth A16

1950’s Print Shop
- Heidelberg Windmill Press Demonstration
- Linotype Typecasting
- Vandercook Poster Printing

Equipment Sales
- Opportunity to acquire presses, cutters, type and supplies at the Museum Surplus Swap Meet in the East Gallery and outside

Special Outside Activity
- Papermaking Demonstration in front of Kelly Paper Store with Jay Haddad
- Screen Print a LA Printers Fair T-Shirt under the tree
- Letterpress Keepsake inside Kelly Paper Store

Thank You To This Year’s LA Printers Fair Sponsors
An Experience Like No Other

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through working tours of the collection; print on Gutenberg's Press of 1450, or make an Almanac on Ben Franklin's colonial press.

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century. Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

The Museum Offers Many Fun, Interactive & Educational Tours

- The Ben Franklin Gallery Show
- Museum on Wheels Program
- Ben Franklin's Traveling Colonial Assembly
- The Book Arts Tour

The Museum's educational programs can be scheduled throughout the year.

For Information:
310-515-7166
www.printmuseum.org/tours

The Printing Museum is open to the public:
Saturday: 10 AM to 4 PM
Tuesday thru Friday: BY APPOINTMENT

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For more information on vendors and their offerings, please refer to the Vendor Index by Location section.
A14 6 8
STACY WONG
Stacy Wong
Manhattan Beach, CA 90266
stacywong34@gmail.com
www.stacywonghandmade.com
Real wood art prints and cards plus curated paper goods.

A15 4 7
HYCinth PRESS
Joseph Vorgity
josephvorgity@mmsn.com
www.josephvorgity.com
Hyacinth Press creates, original, hand pulled, woodblock printed greeting cards.

A16 166
VOODOO ROCKET INC.
Kevin Bradley
Asheville, NC.

A17 1 2
THE BiELER PRESS
Gerald Lange
4216 1/4 Glencoe Avenue, Marina Del Rey, CA 90292
T: 310-673-2569
gerald.bielerpr.lange@gmail.com
bielerpress.blogspot.com
Gerald Lange founded The Bieler Press in 1975 and printed and published over fifty titles under its imprint. He offered letterpress graphic and production services for other publishers; specializing in exploratory project-based services and techniques & print production. Last publication in production (2014) was a chapbook for the GuthrifyPress (UK).

A20 1 6 5 7 8
LOS ANGELES PRINTMAKING SOCIETY
Los Angeles, CA
T: 323-650-2260 C: 323-251-9702
www.laprintmaker.com
A National non-profit artist-run organization based in Los Angeles dedicated to the encouragement of printmaking, the interests of artists who make prints, and the general advancement of printmaking in public awareness and education.

A21 1 3 4 5 7
CLASSIC LETTERPRESS
Norman Clayton
756 S. Rice Road, Ojai, CA 93023
T: 510-579-0777
norman@classicletterpress.biz
www.classicletterpress.biz
At Classic Letterpress, we produce some of the highest quality letterpress printing available. We print posters, fine press books, stationary, invitations, greeting cards and much more. We also offer graphic design services, short-run digital printing, classes, internships and training for printers. Our facilities include: 18x23 Heidelberg Cylinder, 10x14 Windmill, SPIS Vandercook, plate maker, cutter and foundry type.

A22 6
CITI PAPER USA
Glenn Hollingsworth
1545 Corporate Center Drive, Sun Prairie, WI 53590
T: 608-656-6566
hollingsworth@thepapermill.com
www.thepapermill.com
Paper USA manufactures Kromekote, Aspire Petallics, Glama Natural, Glama Kraft and Durita papers, as well as Ruche, a highly textured sheet.

A23 24 1 3 4 7
MODERN OPTIC
Leslie Ross-Robertson
4920 Arlington Avenue, Los Angeles, CA 90043
C: 310-733-8157
modernoptic@gmail.com
www.modern-optic.com
www.kleinleighpress.com
Leslie Ross-Robertson is the owner of Modern Optic design studio in Los Angeles established in 2001. Inspired by modernism and contemporary art, she has produced two lines of stationery and prints. In 2012 Leslie started Wavelength Press that focuses on the collaboration with contemporary artists printing special edition prints. She is currently teaching Digital Letterpress for Otis Extension and Manager of Laboratory Press at Otis College of Art & Design.

A25-A26 5 7
PIE IN THE SKY PRESS
Rebecca Lamire
4045 Lincoln Boulevard, Los Angeles, CA 90046
T: 310-665-6646
labpress@otis.edu
www.labpress@otis.edu
Rebecca Lamire is an established and respected printer who has been producing limited and hand-printed letterpress books and broadsides for over four decades. Her recent work is centered on the promotion of contemporary artists, and the importance of the craft. Lamire has produced over twenty-five books, the majority of which have been awarded at the annual Los Angeles Printers Fair. A group exhibition of five of her recent books is currently on display at the Classic Letterpress Studio in Ojai, CA.

A27 7
OTIS COLLEGE OF ART & DESIGN LAB PRESS
Leslie Ross-Robertson
9045 Lincoln Boulevard, Los Angeles, CA 90046
T: 310-665-6646
labpress@otis.edu
www.labpress@otis.edu
Located in Western Massachusetts, a near-little store with type, tools, supplies and equipment for the letterpress printer.

A28 1 3
KISS AND PUNCH DESIGNS
Julie Stewart
T: 424-256-0101
info@kissandpunch.com
www.kissandpunch.com
Small and unique design studio in Los Angeles creating sweet and spicy sentiments.

A29 3
WARREN TALES
Lindsey Warriner
San Diego, CA
lindsey@warrentales.com
www.warrentales.com
Warren Tales delivers clever and playful greeting cards, because with great friends, every day is an occasion! Handmade In Humans in California.

A30 7
IRVINE FINE ARTS CENTER
Marilyn Larios
14321 Yale Avenue, Irvine, CA 92604
T: 949-724-6880
www.ifac.org
The Irvine Fine Arts Center’s Printmaking Studio is a fully equipped studio suited for traditional printmaking & letterpress. Classes are available in various techniques. Open Studio by reservation only; orienta tion required. Visit ifac.org and join our mailing list to receive email updates about art programs, events, and exhibitions. You can also nd us on social media.

A31-A32
LETTERPRESS THINGS
John Barret
56 N. Chippewee Street, Chippewee, ME 01102
T: 413-222-9029
letterpressthings@gmail.com
www.letterpressthings.com
Small letterpress studio in the heart of Olympia, WA focusing on handset and hand-carved letterpress goods that bring a little more love in to the world.

A33 28
RANCO ROLLER PRODUCTS
Jayne & Adrian Ramos
241 W Allen Avenue, Simi Valley, CA 93063
T: 909-582-1002 C: 626-327-6585
jayne@rancomiller.com
www.rancomiller.com
www.facebook.com/pages/Ranco-Roller-Products
Need new rollers for any press? Small or large, we recover with new rubber and even make most cores and tucks if needed. Ranco Roller Products has been recovering rollers since 1983.
THE TENTH ANNUAL LOS ANGELES PRINTERS FAIR  PRINTMUSEUM.ORG/PRINTERSFAIR

VENDOR INDEX BY LOCATION

B10 1 7 8 9 10

RA LETTERPRESS
Emily Riley
81 SE Yamhill Street, Portland, OR 97214
raletterpress@gmail.com
www.etsy.com/shop/raletterpress

When not severing my fingers, I use vintage lead type and antique printing presses to bring you the most horrible, adorable cards around!

B11 8

POISON APPLE PRESS
John Kulikoff
Rohmert Park, CA 94928
T: 707-280-5000
jkulikoff@gmail.com
www.poisonapplepress.com

Artist/Printmaker from northern California’s wine country, making letterpress and silkscreen prints of original illustrations.

B12 7

HIROMI PAPER, INC.
Yuki Katayama
9469 Jefferson Blvd., Suite 117, Culver City, CA 90232
T: 310-294-6390
ykuk@hiromipaper.com
www.hiromipaper.com

Specializing in Japanese Papers and papers from around the world.

B13 3

KALLI ARTE COLLECTIVE
Alfonso Aceves
accevesalfonso@gmail.com
www.kalliarte.com

Self taught artist duo, Adriana Camarza and Alfonso Aceves, are Kalli Arte from Boyle Heights. “Kalli is our home, the foundation of our culture. It allows for our survival and protection. We must understand that the way we treat our bodies, homes, and community reflects the status of our spirits.”

B14 7

SAN JOSE PRINTERS’ GUILD
Matt Keiley
1550 Senter Road, San Jose, CA 95112
T: 408-313-3306
sjprintersguild@gmail.com
www.sjprintersguild.com

The San Jose Printers’ Guild is a volunteer organization of letterpress printers operating the vintage print shop at History Park in San Jose. We introduce visitors and aspiring printers to the craft of printing every weekend at History San Jose, as well as at workshops and special events including the Bay Area Printers’ Fair and Wayzgoose—make your calendars for the next Wayzgoose on April 27, 2019!

B15 5

INK IN TUBES
Dave Robinson
1361 Plum St., San Jose, CA 95110
T: 408-354-4666
inkarchidesign.com
www.inkintubes.com

Ink in Tubes: Convenient round tubes of printing ink in a wide variety of Pantone and other colors, including metallics and fluorescent. Saves time, money, and space—no wasted ink, easy to use. Multiplex press demonstrations.

B16 12 7 8

DE MILDO DESIGN STUDIO & LETTERPRESS
Annika Buxman
1401 Mission Street, Unit 103, South Pasadena, CA 91030
T: 626-403-0377
annikabuxman@gmail.com
www.demilodesign.com

De Mildo specializes in custom letterpress printing, “Tasteful & Bold” trade and eco-friendly handmade marble paper, and letterpress classes.

B17 13 3 4

THE LITTLE FRIENDS OF PRINTMAKING
Pasadena, CA
info@thelittlefriendsofprintmaking.com
www.thelittlefriendsofprintmaking.com

The Little Friends of Printmaking are an award-winning illustration and silkscreen husband and wife team living and practicing in Pasadena, CA.

B18 8

MATILDA PRINTS
Mattilda Morrison
matildaprints@gmail.com
www.matildaprints.com

Unicat block prints, cards, and patches inspired by literature, nature, and tarot.

B19 14

FLEUR DE BOOM! EDITIONS
Clavis Blackwell
Pasadena, CA
T: 818-481-7678
clavis@clavisblackwell.com
www.fleurdeboom.com

Fleur De Boom! Editions believes in the transformational power of art. Our mission is to help real people own real artwork made by real artists. We work closely with carefully chosen artists who reflect our essential optimism - assisting them in translating their ideas and imagery into original limited-edition fine art prints.

B20 6

NEENAH PAPER
J.P. Thomas
Yorba Linda, CA
T: 714-833-8892
jthomas@neenah.com
www.neenahpaper.com

Neenah is the leading manufacturer of text, cover and writing paper in North America. Known for producing vibrant colors and alluring textures, Neenah redefines “The Power of Premium Paper.”

B21 1 2 7

LETHERPRESS
Heather Van Haalten
10300 Haines Canyon Avenue, 10301
T: 510-795-9922
www.letherpress.us

Letherpress was started by the sister of a friend who is a graphic designer and writer. The inspiration for Letherpress was to combine the two passions, print and design. The Letherpress logo and letterpress design were done by the friend. The ink and paper are a collaboration with Neenah Paper and Papermill Designs.

B22 7

HMT ARCHETYPE PRESS/ ARTCENTER
950 S. Raymond Avenue, Pasadena, CA 91103
T: 626-396-4343
hmtc@artcenter.edu
www.artcenter.edu/hmtc

Archetype Press, housed under the Hottot Mitzen Center for Typography of ArtCenter College of Design in Pasadena, offers the opportunity to students and the public to learn and practice setting type and printing by hand. The Press, now the largest letterpress facility in California, was originally established with more than 2,500 cases of rare American and European foundry type, wood type, and ornaments from the collection of renowned L.A. Typographer and printer Vernon Simpson. HMTC Archetype Press continues the tradition of an older—but not outdated—technology, as an experimental typographic workshop. Contact us at hmtc@artcenter.edu [hmtc].

B23 7

TWO HAND DESIGN
Victoria Cole
PO Box 94064, Simi Valley, CA 93064
C: 805-791-7300
twohanddesign@yahoo.com
www.twohanddesign.com

Two Hand Design is a small design and print company based in Southern California. Products include greeting cards, prints, notebooks and anything else I can get my Kelsey tabletop to print on!”

B24 6

ANGELS GATE CULTURAL CENTER
Terry Gerald
2040 E. Walnut Street, Pasadena, CA 91107
T: 626-795-8093
terry@angelsgate.org
www.angelsgate.org

Angels Gate Cultural Center provides space for artists to work and to engage community through arts education, exhibitions of contemporary art, and cultural events.

B25 7

STUDIO GRAZINZ
Max Grazin, Emily Riley
Los Angeles, CA
max@studiograzin.com
studioskincare.com

Studio Grazin’ is the creative hub for Max Grazin’ and Jane Poole’s, animation artists who design and hand print T-shirts, make RISO art and skateboard decks in Atwater Village, Los Angeles.

B26 7

TYPECRAFT, INC.
Hanna Wood
2040 E. Walnut Street, Pasadena, CA 91107
T: 626-795-8093
hwood@typecraft.com
www.typecraft.com

Typecraft is a green commercial printer serving LA’s design, educational, entertainment and the arts communities since 1997.

B27 7

HMCT ARCHETYPE PRESS/ ARTCENTER
950 S. Raymond Avenue, Pasadena, CA 91103
T: 626-396-4343
hmtc@artcenter.edu

Archetype Press, housed under the Hottot Mitzen Center for Typography of ArtCenter College of Design in Pasadena, offers the opportunity to students and the public to learn and practice setting type and printing by hand. The Press, now the largest letterpress facility in California, was originally established with more than 2,500 cases of rare American and European foundry type, wood type, and ornaments from the collection of renowned L.A. Typographer and printer Vernon Simpson. HMTC Archetype Press continues the tradition of an older—but not outdated—technology, as an experimental typographic workshop. Contact us at hmtc@artcenter.edu [hmtc].

B28 5

PRINTMUSEUM GALLERY
Daniel Gonzalez
5354 1/2 Huntington Drive South, Los Angeles, CA 91032
T: 323-237-2144
danny@printmuseumgallery.com
www.printmuseumgallery.com

Private studio of Daniel Gonzalez. Limited line art editions and books, custom letterpress and graphic design services. Visits by appointment only.

B29 1

THE GRITS
Narine Riley
South Pasadena, CA 91030
T: 626-396-4343
nitisgrits@gmail.com
www.nitisgrits.com

We offer a line of letterpress greeting cards + custom letterpress stationery! We like the sunny side of life.

B29 7

LADYBONES PRINT CO.
Annemarie Munn
Towhid Wright
Los Angeles, CA
T: 617-786-4371
annemarie@ladybonesprint.com
www.ladybonesprint.com

Ladybones is a print shop focusing on custom work and a small line of retail products. We specialize in letterpress and foil-stamping, but enjoy hybrid projects, collaboration, and dabbling in press restoration.

B30 1

HELEN EDNA
Lauren Rolph
Dana Point, CA
lauren@helenedna.com
www.helenedna.com

Helen Edna is a stationery company that I launched in the summer of 2018 in Dana Point, California. My designs are fun, organic, and usually hand drawn with vibrant colors. The cards are simple from afar and reveal more detail up close.

B31 1

PRINTMUSEUM'S PRINT SHOP
PRINTMUSEUM.ORG/PRINTSHOP

Printing Press Services
Letterpress Printing Services and Supplies
Screenprinting Services
Graphic Design Services
Bindery Services
Offset Printing/Design Services
Education Classes
Workshops

THE TENTH ANNUAL LOS ANGELES PRINTERS FAIR  PRINTMUSEUM.ORG/PRINTERSFAIR

PRINTMUSEUM.ORG/PRINTERSFAIR  THE TENTH ANNUAL LOS ANGELES PRINTERS FAIR
Volunteer Activities:

Printing and Typography
Graphic Design
Art Creation
General Support
Machine Demonstrations
Leading Tours
And lots more!

Contact:
Sara Halpert
SARA@PRINTMUSEUM.ORG
Or call the Museum:
310-515-7166

Become a Member

Basic membership: $50/Year
Corporate/Family membership: $100/Year

To make a Donation and become a Member of the Museum:
www.printmuseum.org/donate or US mail

How you benefit

Member discounts to Museum Events and Classes
Discount in the Museum Shop
Special Museum Keepsakes throughout the year
Our Seasonal Newsletter

Support the International Printing Museum

Only through the generosity of our many friends and supporters can we meet ongoing financial needs and keep the Museum growing. Help us carry out our mission of “Education Through Preservation”.

Want to make new friends, learn new skills, and contribute to the Museum in a significant way? We have a need for volunteers of all interests and skill levels – you just need a love for the Museum and our educational mission! Volunteers and Docents gather on any Saturday to work on a variety of projects. The First Saturday of each month is our regular Volunteer lunch as well.

Learn Print Play

Do Your Own Printing

Print for Others Make Money

Complete Printing Outfits
The Kelsey Company
Manufacturers - Types Founders - Printers Supplies
Meriden, Connecticut, U. S. A.

Volunteer and Docents gather on any Saturday to work on a variety of projects. The First Saturday of each month is our regular Volunteer lunch as well.
American Printing History Association
To Encourage the Study of Printing History

The American Printing History Association (APHA) is a membership organization that encourages the study of the history of printing and related arts and crafts, including calligraphy, typefounding, typography, papermaking, bookbinding, illustration, and publishing.

Find us and the Southern California Chapter of APHA at printinghistory.org

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WWW.KATERCRAFTS.COM
KATERCRAFTS@EARTHLINK.NET

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Tel. - 617 322-0929 Fax - 617 732-2116
Email -- letterpressthing@gmail.com

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aandgengraving@gmail.com • www.aandgengraving.com
Kelly Paper has served the printing and graphics community since 1936. With a variety of fine papers, digital papers, specialty substrates, envelopes, wide format media, packaging products and custom inks, Kelly Paper brings insight, ideas and solutions to the artisan letterpress printer, crafter and commercial printer. With 41 stores in California, Nevada, Arizona, Oregon, Washington and Utah, we are ready to partner with you for all your printing and design needs.

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41 Store locations to service you
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**NEW COLORS**
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- Cadet Gray
- Chambray
- Bare White

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- Woodgrain and Techweave

**NEW DUPLEX COMBINATIONS**

**VAST SELECTION OF WHITES**

**DIGITAL-READY OFFERINGS**

**MATCHING ENVELOPES**

**READILY AVAILABLE**

**PRINT GUARANTEE**

IT’S NOT JUST A STANDARD OF EXCELLENCE. IT’S A WAY OF THINKING.

G2 PROUDLY SUPPORTS
THE INTERNATIONAL PRINTING MUSEUM

Honor the past
Celebrate the Present
Forge the Future...

BookArtsLA is a nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists’ and other hand made books to the public. Our 1600 square foot space houses printing presses, a bindery and paper making facilities.

**SCHEDULED EVENTS AT BookArtsLA**

Nov. 3, 4 and 10-11
Karen Hamner is teaching 3 workshops in November

Dec 1 10am to 5pm
**HOLIDAY SALE**

Contact: Marcia Moore
310-722-9004
info@bookartsla.org

Full List of workshops at www.bookartsia.org
ONE BOOK

ITINERANTPRINTER
ITINERANTPRINTER.COM

CURRENT WORK OF
Michael Powe

Otis offers a BFA Printmaking and Book Arts Minor.

45 4 137
STATES PROVINCES SHOPS

4 2 11 5 6
SPEEDING TICKETS TIMES THE CAR WAS TOWED PARKING TICKETS PAIRS OF BLACK LEVI'S SLIP-ONS

15,728 22,396
PRINTS PHOTOGRAPHS

47,401 843
MILES DAYS

THE LINO TYPE IS A COMPLETE TYPE FOUNDRY

460518
36 x 50 Inches Digital Print • UV Inks
100% Rag Paper
Michael D. Powe — 09/05/18

Michael Powe
Torrance California
310 293-7990
Email: michaelpowe@icloud.com
michaelpowe.blogspot.com

9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone: 310.665.6846 Email: Lrossrobertson@otis.edu

EXTENSION LETTERPRESS AND BOOK BINDING CLASSES

LABORATORY PRESS
www.otis.edu/laboratory-press
www.otis.edu/extension

www.otis.edu/

45 states 137 provinces 47,401 miles
445,001 provinces 843 miles

15,728 prints 5,000 photographs

47,401 miles 843 days

4 speeding tickets 5 times the car was towed 6 pairs of black levi's

4 speeding tickets 2 times the car was towed 5 pairs of black levi's

22,396 photographs 4 speeding tickets

47,401 miles 22,396 photographs

460518 36 x 50 inches digital print • uv inks 100% rag paper

Michael powe — 09/05/18

Michael powe
Torrance California
310 293-7990
Email: michaelpowe@icloud.com
michaelpowe.blogspot.com

9045 lincoln boulevard, los angeles, california 90045
Telephone: 310.665.6846 Email: Lrossrobertson@otis.edu

extension letterpress and book binding classes

laboratory press
www.otis.edu/laboratory-press
www.otis.edu/extension

www.otis.edu/

45 states 137 provinces 47,401 miles
445,001 provinces 843 miles

15,728 prints 5,000 photographs

47,401 miles 843 days

4 speeding tickets 5 times the car was towed 6 pairs of black levi's

4 speeding tickets 2 times the car was towed 5 pairs of black levi's

22,396 photographs 4 speeding tickets

460518 36 x 50 inches digital print • uv inks 100% rag paper

Michael powe — 09/05/18

Michael powe
Torrance California
310 293-7990
Email: michaelpowe@icloud.com
michaelpowe.blogspot.com

9045 lincoln boulevard, los angeles, california 90045
Telephone: 310.665.6846 Email: Lrossrobertson@otis.edu

extension letterpress and book binding classes

laboratory press
www.otis.edu/laboratory-press
www.otis.edu/extension

www.otis.edu/
Steinmeier Design specializes in communication and information design, with an emphasis on instructional materials. Our goal is to provide you with a high quality, reasonably-priced design solution to communicate your message.

Tim Steinmeier has been a Member and Docent of the International Printing Museum since 2008.
A Unique Experience for Girls To Explore the Book Arts

A creative 6-hour workshop for girls 10+ to learn & explore the Book Arts through hands-on activities such as bookbinding, letterpress printing, paper making, and screen printing. Go home with fantastic keepsakes and your own printed t-shirt!

Activities of the Workshop Include:
Relief & Letterpress Printing • Artistic & Commercial Bookbinding • Screen Print Your Own T-Shirt • Hand Paper Making • Explore the History of Paper • Working Tour of the Printing Museum

For dates or to register: www.printmuseum.org/patch
Each day is limited to 72 pre-registered girls.
Thank you to all of our vendors, volunteers, and visitors who have made this 2018 Los Angeles Printers Fair a great success.

Fair Volunteers
The Museum’s Leather Apron Docent Guild.
Numerous Community and Student Volunteers
We Appreciate Your Help!

Fair Sponsors
Printing Industries Association (PIASC)
Kelly Paper
Spicers Paper
Neenah Paper
G2 Graphics Services, N. Hollywood

Special Thanks
A special thanks to the following for their time and talents to make this year’s Printers Fair such a great success:
Papermaking Demonstration
Thanks to Jay Haddad for demonstrations in the art of papermaking and to Kelly Paper for sponsoring the demonstration.

LA Printers Fair Show Guide
Very special thanks to John Beard of G2 Graphic Services, North Hollywood, for printing this year’s Show Guide. Spicers Paper generously donated the paper for this year’s Show Guide.
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Upcoming Museum Events
Dickens Holiday Celebration
December 8th, 2018
Ben Franklin Day
January 19th, 2019
Krazy Krafts Day for Kids
March 30th, 2019
Independence Day Celebration
June 29th, 2019
Boy Scout Merit Badge Days
Four Times a Year
Book Arts Patch Day for Girls
Four Times a Year
Check our website for details and tickets for any of our special events:
www.printmuseum.org/events

The LA Printers Fair supports the non-profit International Printing Museum’s Education Programs: printmuseum.org/donate
Will You Help Us Save The
1905 Heidelberg Cylinder Press?

Found in an artist’s studio in Verona, Italy, this early and rare hand-cranked Heidelberg Cylinder Press is one of eight known to have survived. The 8,000 lb press had to be carefully disassembled and removed from the old building in Verona, then reassembled and placed into a container for overseas shipment to Los Angeles.

This rare press is now the oldest Heidelberg in America, a press that celebrates the beauty of letterpress and the legacy of the modern printing industry. Visitors young and old to the International Printing Museum will be able to celebrate the heritage of printing by cranking the flywheel on this cast iron beast to produce their own large, letterpress poster.

We need to raise $20,000 to pay for the acquisition, removal, transportation and set up of this beautiful machine at the Printing Museum.

Your Donation of Any Size is Tax Deductible and Greatly Appreciated!

To donate or see the video of the Heidelberg Press in action: printmuseum.org/Heidelberg

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