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www.printmuseum.org mail@printmuseum.org

Hello,

Thank you for participating in our **Book Arts Patch Day for Girls** at the *International Printing Museum*. We are very excited about the great response to our Book Arts Patch Day and hope that each participant will enjoy this experience.

We have a very dedicated crew of volunteers working hard to make this **Book Arts Patch Day for Girls** exceptional and meaningful for each girl who participates. Also, our Book Arts Patch Days are being partially underwritten by the Printing Industries Association Southern California PIASC. If you find the event meaningful, educational, and engaging, please consider having the participant write an email note or post on our Facebook page (www.facebook.com/printmuseum) following the event if their experience was meaningful (*just send it to the Printing Museum and we will direct it to PIASC*). This will help us to continue to obtain the support necessary to make these Book Arts Patch Days possible.

We hope that this will not be your only visit to the Printing Museum; we won't be able to give the girls or the parents much in the way of our regular interactive tours and experiences (*too many book arts methods to get through!*). Our Printing Museum calendar is full of great events for the whole family throughout the year, such as our *Dickens Holiday Celebration* each December, *Kids Crazy Crafts Day* each spring, *Independence Day Celebration* each July, and our big *Los Angeles Printers Fair* in October.

Also, you may be inspired to make a contribution to the Printing Museum to help us further our non-profit educational mission such as this event. You can do this easily through our website www.printmuseum.org/donate. We need your help to continue delivering such educational activities as today's **Book Arts Patch Day for Girls**. Another great event is our quarterly *Boy Scouts Merit Badge Day* (see our website for details and pass on the word to any scouts you know!).

Thank you again for joining us to learn about Book Arts!

Mark Barbour
Director and Curator
The International Printing Museum



PARTICIPANT PREPARATION FOR BOOK ARTS PATCH DAY AT THE INTERNATIONAL PRINTING MUSEUM

315 W. Torrance Blvd, Carson CA 90745 714-529-1832

Mark Barbour, Director & Curator www.printmuseum.org mail@printmuseum.org

1. **CHECK-IN** and Registration begins at 8:15 am in the Museum's parking lot; please plan accordingly to arrive on time, and be ready for the Opening Announcements at 8:40. The stations begin promptly at 9 am and end at 3 pm.
2. **PARKING** is available in the Museum's parking lot (limited number of spaces); additional parking is available on the street in front of the museum and immediately across the street in the K-Mart Parking Lot.
3. **LUNCH** is available for \$5 (hot dog and soda), payable when checking in. You can also bring a bag lunch as well. There will also be a SNACK SHACK set up throughout the day, offering a range of snacks and drinks.
4. **CLOTHING** Dress comfortably and remember you will be working with ink, so don't wear your Sunday best.
5. **PARENTS** This is an event for kids; we will have a few areas around the Museum for parents to relax if they choose to stay, but with 50 or more girls in attendance, we have limited space at each of the stations. We will be sending an e-mail out the week of the event requesting parent volunteers to help be team leaders. For any other parents, the presenters at each station will indicate if there is room for you if you choose to follow along. The Museum is closed to the general public during the Book Arts Patch Day and we will not be giving regular museum tours and presentations (*you will need to visit the Printing Museum on another day to experience our wonderful working tours of the world's largest collections of printing equipment!*).
6. **T-SHIRT** Every participant needs to bring an unprinted t-shirt, light color or white (doesn't matter if new or washed) for the screen printing station. There will be a limited number of shirts that can be purchased if needed.
7. **TEAM** Each participant will be assigned a Team Number and continue with that team through the day. We do our best to arrange the teams based on troop number if possible; we will not be switching each girl's pre-assigned Team Number before or during the event (please don't ask). There will be 6 teams of 12 girls each, rotating through 6 stations during the day. Each team will have a specific schedule to follow for the day. If your child has a teammate request please indicate this in the note sections of your registration or e-mail sara@printmuseum.org.

WHAT TO DO BEFORE YOUR MERIT BADGE DAY

1. **READ** into the book arts before you come. Refer to the list below.
2. **REVIEW** the badge requirements. This will help each scout to be prepared for the activities of the day. This only applies to Girl Scouts getting a Book Artist Cadette Patch.
3. **WATCH & VISIT** at least three websites or videos. Each participant should visit at least three of the websites before the Book Arts Day (more is better!).

WEBSITES AND VIDEOS RELATED TO BOOK ARTS AND BOOK BINDING

Please visit at least three websites or more
before your visit to the Museum.

The Basics

<http://mentalfloss.com/article/49775/10-terms-describe-anatomy-book>
<http://marenne.deviantart.com/journal/A-reference-guide-on-bookbinding-types-454645325>
<http://booklyn.org/booklyn-ed-manual/>
<http://www.ibookbinding.com>

CA specific book arts links

Collections:

<http://www.mccunecollection.org/>
<http://menu.ci.cerritos.ca.us/collections/bookart/index.htm>
<http://www.huntington.org/WebAssets/Templates/content.aspx?id=14778>

Classes:

<https://sfcb.org/>
<http://bookartsla.org/>

Why not college?:

<http://www.otis.edu/library/artists-books>
<http://www.mills.edu/academics/undergraduate/book/>
<http://www.scrippscollege.edu/scrippspress/>

Then there's after college:

<http://rarebookschool.org/>
<http://book.grad.uiowa.edu/>
<https://www.wells.edu/academics/book-arts-center>

Paper Decoration, Illustration

<http://www.laboiteverte.fr/30-exemples-de-papiers-marbres/>
<http://suminagashi.com/>
<http://lithub.com/a-brief-history-of-book-illustration/>
<http://library.si.edu/collection/artists-books/introduction>

French, but don't let that discourage you from the PRETTY GRAPHICS:

http://www.aracanada.org/galerias_photos/couleur_vent/index.html
<http://reieursduquebec.ca/>

Bookbinding Organizations:

<https://guildofbookworkers.org/>
<https://cbbag.wildapricot.org/>
<http://www.philobiblon.com/>
<http://www.philobiblon.com/tutorials.shtml>
<http://www.philobiblon.com/bonefolder/>

<http://www.conservation-us.org/>
<http://www.mnbookarts.org/>

Medieval Books

<http://www.openculture.com/2014/09/wonderfully-weird-ingenious-medieval-books.html>
<http://erikkwakkel.tumblr.com/>
<http://www.thisiscolossal.com/2014/11/the-ingenuity-and-beauty-of-creative-parchment-repair-in-medieval-books/>
<http://www.thisiscolossal.com/2015/08/multicolor-printed-book-ten-bamboo-studio/>
<http://www.thisiscolossal.com/2014/01/this-16th-century-book-can-be-read-six-different-ways/>

Sculptural Books

<http://mentalfloss.com/article/65743/artist-carves-intricate-worlds-pages-books>
<http://www.thisiscolossal.com/2011/03/ads-for-dutch-book-week/>
<http://www.projectsgallery.com/Queral.html> <http://www.thisiscolossal.com/2013/12/adieu-guy-laramee/>
<http://www.thisiscolossal.com/2011/06/book-sculptures-by-bronia-sawyer/>
<http://www.boredpanda.com/paper-book-sculpture-art/>

Videos:

https://www.youtube.com/watch?v=Y8ZwSzSS_8o
https://www.youtube.com/playlist?list=PL3O_xgquLvpPQpyXILKgNwnNQn8A0xMMd
<https://archive.org/details/LeAtelierDeReliureNadineDumain#>
<https://archive.org/details/Bookbind1961>
<https://archive.org/details/MakingVisualNarrativesPodcast2.1EarlyBooks>

Studio Videos

<https://vimeo.com/157764877/Id56e8f12c>
<https://player.vimeo.com/video/38681202>
<http://chronicfreedombooks.com/additional-videos/>
https://www.ted.com/talks/brian_dettmer_old_books_reborn_as_intricate_art
<https://www.youtube.com/watch?v=cg3cOSFxNgE>

Audio:

<https://archive.org/details/TechnologyAndTheBookArtWaves3>

Supplies:

Local:

<http://store.hiromipaper.com/>
<http://www.artsupplywarehouse.com/>

Online:

<http://talasonline.com/>
<http://www.twinrocker.com/index.htm>
<http://www.cavepaper.com/>

<http://www.hollanders.com/>

And our resident Book Binder and Expert Stephanie Gibbs

<http://www.gibbsbookbinding.com/>