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100 YEARS OF WOOD TYPE

A Celebration of Wood Type at the Printing Museum
*Co-sponsored by the Southern California Chapter of the
American Printing History Association*

Saturday, August 14th, 2010 from 10 am to 4 pm
Come for the day or for any part of the celebration!

12 noon The Film “TYPEFACE” in the Museum’s Heritage Theatre

A fascinating documentary about the rise and fall, and rise again of Hamilton Wood Type in Two Rivers, Wisconsin. “Typeface” dares to explore the twilight of an analog craft that is freshly inspiring artists in a digital age.

2 pm “ENGAGING ABUNDANCE: The Rob Roy Kelly Wood Type Collection”

A Presentation by David Shields

Considered one of the finest collections in the country, the Rob Roy Kelly Collection is a stunning visual and historical gathering of 19th and early 20th century wood type faces that continue to inspire the graphic arts today. David Shields is an Associate Professor of Design at the University of Texas, Austin, where the Rob Roy Kelly Collection is housed.

Throughout the day, guests will be able to tour the Printing Museum’s exhibit “100 Years of Wood Type”, print special keepsakes on antique presses using wood type from the Museum’s collections and enjoy working tours in the Printing Museum’s galleries.

Admission is \$5 for members of APHA and the Friends of the Printing Museum.
General public admission is \$8.



Due to limited seating in the Heritage Theatre, reservations are highly recommended. RSVP to either the Printing Museum at (310) 515-7166 mail@printmuseum.org or, for APHA members to APHA (Jane Carpenter) at jfcarpenter@library.ucla.edu